



Bass Performance Hall - Fort Worth, TX

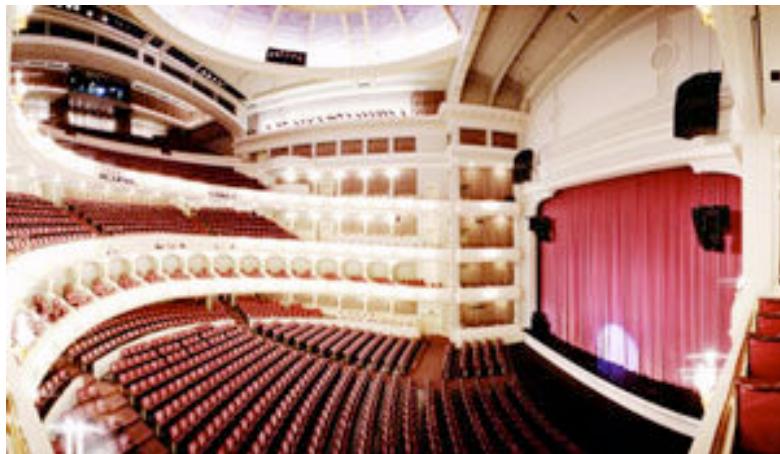
The Nancy Lee and Perry R. Bass Performance Hall serves as a permanent home to major performing arts organizations of Fort Worth and as a premier venue for other attractions in Fort Worth, Tarrant County, and the region.

The home of the Fort Worth Symphony Orchestra, the Fort Worth Dallas Ballet, and the Fort Worth Opera, Bass Hall is also the site of the annual Van Cliburn International Piano Competition. Often used for musical theater, pop, rock, and country acts as well.

The audio system requirements for all these tenants encompass the entire range. As such the system must load in and out quickly, with minimal labor, and have instantly repeatable settings.

Meyer Sound Lab speakers, flown in clusters left and right, can be hung in either of two configurations. Subwoofers and subfill speakers, as well as front fill speakers are located on stage

The system is driven by BSS DSP units, and tuned for each configuration. An acoustical measurement system is available to the operator to check for source resonances or feedback frequencies.



"We were extremely gratified that Dave Lawler was able to accommodate our architectural requirements without compromising the quality of the sound. Sometimes the speakers go up and down more than a dozen times a month. Meyer Sound gear is very easy to work with when it comes to rigging."

Doug Kirk,
Assistant Technical Director
Bass Hall



Maddox-Muse Center - Fort Worth, TX

The Van Cliburn Recital Hall and McNair Rehearsal Studio are often used for performances, and can also be used for presentations, workshops, meetings, receptions and dinners. The audio requirements in these rooms require a “plug and play” setup for ease of use and quick changeovers.

Downward firing speakers hidden behind the ceiling grid are utilized in the Van Cliburn Recital Hall. This preserves the look of the room and doesn’t distract the listener during a non-amplified performance.

Similarly, speakers in the McNair Rehearsal Studio are painted black to disappear into the black, open plan ceiling.



Both rooms offer 4 “hot” microphone inputs, so that a small lecture or performance can quickly and easily be set up. Alternatively, a portable mixing console and control can be rolled in and quickly connected to 4 “hot” line inputs for larger setups. Microphone snakes are concealed in floor and wall pockets for this purpose.

System control is via a Yamaha 03D digital mixer. Presets for various functions can thus be saved and instantly recalled. System setup and tuning are accomplished with BSS DSP units.

A mid-sized portable system is available for either room, for louder pop or rock shows.