



Mike Smeaton

Mike Smeaton is based in Melbourne Australia. He began his career in the entertainment industry by attaining a degree in Electronics and Electrical Engineering near Auckland NZ. In 1981 Mike began his career in live sound with regional audio companies, and national tours with several local acts.

After a 5 year stint, in 1986 Mike established himself at one of New Zealand's premier audio companies - Oceania Audio Ltd. For the next 22 years Mike's duties included head audio engineer, and company manager, and as well he toured as a system engineer, or mix engineer with many national and international artists such as Crowded House, Black Eyed Peas, Bonnie Raitt, B52s and Green Day to name a few.

In 1999 Mike began international touring with Canadian artists Dido and Brian Adams, which led to an operations manager position at Jason Sound, Toronto until 2002. Since then he has continued to build his career with artists such as Chemical Brothers, Bare Naked Ladies, Muse, Kyle Monogue, Il Divo, Diana Krall and Rod Stewart.

Mike's specialty is being a versatile audio engineer and production team player.

As well as consulting for professional manufacturers such as Meyer Sound Labs, and Rational Acoustics, Mike also has significant experience for over 21 years in design/installation of professional audio systems, such as installations at Beresfords, Sydney; and various churches and entertainment venues in New Zealand.

He also has extensive training and experience in audio system measurement and alignment using Meyer Sound Labs SIM or Rational Acoustics Smaart systems in countless venues and applications including theaters, churches, sports arenas, and outdoor venues throughout the world.

During his leisure time Mike also enjoys motorcycle road racing, great food and spending time with his family.



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