



Craig Doubet

Craig Doubet is based in Burbank, CA. He began his career in the entertainment industry as a recording engineer in Chicago IL. Beginning at Universal Recording in 1986, Craig spent the next decade recording dozens of acts of all descriptions.

Upon relocating to Los Angeles in 1987, Craig worked as an engineer, studio manager, and maintenance tech at several studios. He has recorded, mixed, or assisted on albums from Mana, Dwight Yoakam, Faith No More, Nirvana, and Ozzy Osbourne, among many others.

Since 1995, he has been busy as the FOH mix engineer and system measurement engineer on major artist's international tours with artists such as Michael Buble, kd lang, Luis Miguel, Sergio Mendes, Monica Mancini, and The Bird and The Bee.

Mainly a singer's mixer - he has specialized in providing impeccable sound for great voices.

As well as consulting for professional manufacturers such as Yamaha and Avid, Craig also has significant experience for over 13 years in design and installation of professional audio systems, such as: Kodak Theatre, Hollywood; Bass Performance Hall, Fort Worth, and the Maui Arts and Cultural Center, Kahului HI. He also was project engineer for Low Voltage Cabling projects at the Staples Center, Los Angeles; similar projects at The Home Depot Center in Carson, CA; and site manager for installation of ride controls and A/V systems at DisneyQuest Chicago.

He also has extensive training and experience in audio system measurement and alignment using Meyer Sound Labs SIM or Rational Acoustics Smart systems in countless venues and applications including theaters, churches, sports arenas, and outdoor venues throughout the world.

During his leisure time Craig also enjoys music, good food and drink, and animated conversation.



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